

The Department of Music  
of  
The University of Alberta  
presents

ART SONG RECITAL

Thursday, March 25, 1982 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Glückes genug, Op. 37, No. 1. . . . . Richard Strauss  
Zueignung, Op. 10, No. 1 . . . . . (1864-1949)  
Er ist's (Moericke) . . . . . Hugo Wolf  
Ich hab' in Penna einen Liebsten (Italian). . . . . (1860-1903)

Diane Nelsen, soprano  
Kerri Mooney, pianist

L'Invitation au voyage. . . . . Henri Duparc  
Lamento . . . . . (1848-1933)  
Chanson triste

Don McMann, tenor  
Ardelle Ries, pianist

Liebestreu. . . . . Johannes Brahms  
Dein blaues Auge. . . . . (1833-1897)

Sweet Polly Oliver. . . . . arr. Benjamin Britten  
O Waly, Waly. . . . . (1913-1976)  
Oliver Cromwell . . . . .

Chisako Etzkorn, soprano  
Darolyn Dunphy, pianist

INTERMISSION

Automne, Op. 18, No. 3. . . . . Gabriel Fauré  
Fleur jetée, Op. 39, No. 2. . . . . (1845-1924)  
Twilight Fancies. . . . . Frederick Delius  
Hidden Love . . . . . (1862-1934)

Donna Gail Feldberg, soprano  
Marguerite Puik, pianist

From Seven Spanish Folk-songs . . . . . Manuel de Falla  
El paño moruno . . . . . (1876-1946)  
Seguidilla murciana  
Asturiana  
Jota

Carol Dyck, soprano  
Donalee Inglis, pianist

Three Shakespeare Songs, Op. 6. . . . . Roger Quilter  
Come a way, death . . . . . (1877-1953)  
O mistress mine  
Blow, blow, thou winter wind

Ronald Nelsen, baritone  
Ardelle Ries, pianist

---

The Department of Music acknowledges with gratitude, the volunteer services of  
Mrs. Carol Dyck, Mrs. Donna Gail Feldberg, Mr. Don McMann, Mrs. Diane Nelsen  
and Mr. Ronald Nelsen.

---

The performers are students in the Art Song class of Professor Alexandra Munn.

